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# Cataloging Sound Recordings Defensively: “When to Input a New Record” in the Age of DDR

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# Cataloging Sound Recordings Defensively: Introduction

## When to Input a New Record

OCLC Bibliographic Formats and Standards (BFAS), Chapter 4

<http://www.oclc.org/bibformats/en/input.html>

## Differences Between, Changes Within: Guidelines on When to Create a New Record

ALA's Association for Library Collections and Technical Services (ALCTS)

<http://www.ala.org/ala/mgrps/divs/alcts/resources/org/cat/differences07.pdf>



# Cataloging Sound Recordings Defensively: Introduction

## Duplicate Detection and Resolution (DDR)

- Original DDR (1991-2005)
  - Dealt with Books format records only
  - 1.6 million Books duplicates merged
- New DDR (developed 2005-2010)
  - Deals with *all* bibliographic formats
  - Began late January 2010, completed “walk through WorldCat” late September 2010
    - 5.1 million duplicates merged
  - Continues to consider new and modified WorldCat records daily
    - Some 18 million duplicates merged to date



# Cataloging Sound Recordings Defensively: Introduction

## Records Exempt from DDR:

- All records with publication/production dates earlier than 1801
- All records for original rare/archival materials coded with any of 24 MARC *Descriptive Convention Source Codes* in field 040 subfield \$e
  - In consultation with Rare Books and Manuscripts Section, Bibliographic Standards Committee of ACRL and with the rare and archival materials communities
- All Cartographic Materials with publication/production dates earlier than 1901
  - In consultation with MAGIRT CCC
- All photographs (Material Types *pht* and *pic*)
  - Usually supplied, generic, undifferentiable titles



# Cataloging Sound Recordings Defensively: Basics

## Cataloging Defensively = Cataloging Carefully

- Be sure you search thoroughly
- When deriving a new record from an existing one, be sure that you make all of the changes to the record that convinced you a separate record was justified in the first place
- When editing an existing record, be sure that you never change the essential identity of an existing bibliographic record to something else
- Be sure that the coding and tagging are correct and complete
- Be sure to proofread the record



## Cataloging Sound Recordings Defensively: Basics

### Cataloging Defensively = Cataloging Carefully

Be sure that the record is internally consistent, with coded data corresponding correctly to descriptive data, including:

- *Ctry* and 260/264 subfield \$a
- *Date 1* and 260/264 subfield \$c
- *Form* coding for electronic resources, microforms, Braille, large print, when appropriate
- 006 to account for additional aspects of a resource, when appropriate
- 007 correctly reflecting physical characteristics, when appropriate

# Cataloging Sound Recordings Defensively: Edition

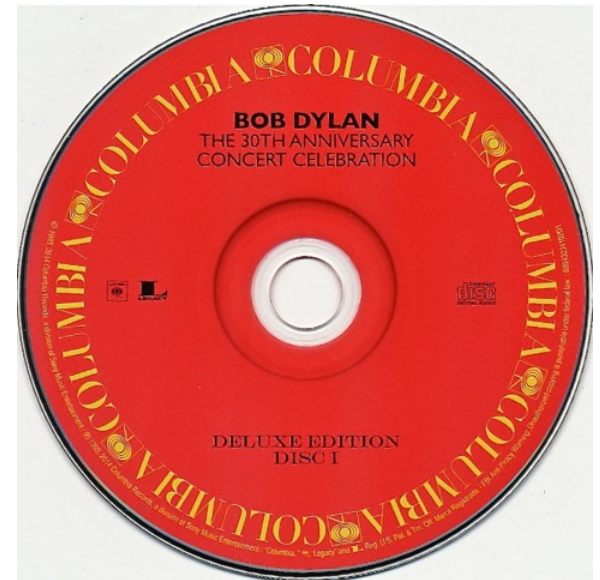
## Include an edition statement *in field 250* if one is available

a) a word such as edition, issue, release, level, state, or update (or its equivalent in another language)

or

b) a statement indicating:

- i) a difference in content
- ii) a difference in geographic coverage
- iii) a difference in language
- iv) a difference in audience
- v) a particular format or physical presentation
- vi) a different date associated with the content
- vii) a particular voice range or format of notated music



# Cataloging Sound Recordings Defensively: Edition

## Edition Statements = Effective Differentiation

**RDA 2.5.1.4 & AACR2 1.2B4, 6.2B3**

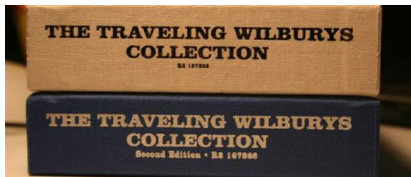
For a resource lacking an edition statement but known to contain significant changes from other editions, supply an edition statement if important for identification or access





# Cataloging Sound Recordings Defensively: Edition

245 14 The Traveling Wilburys collection #h [sound recording].  
260 Burbank, CA : #b Rhino Records, #c p2007.  
300 2 sound discs (ca. 85 min.) : #b digital ; #c 4 3/4 in. + #e 1 videodisc (DVD : sd., col. ; 4 3/4 in.) + 1 booklet.  
511 0 The Traveling Wilburys (Bob Dylan, George Harrison, Jeff Lynne, Roy Orbison, Tom Petty) ; with additional musicians.  
500 Vol. 1 released in 1988; vol. 3 released in 1990.  
505 00 #g Vol. 1, disc 1. #t Handle with care -- #t Dirty world -- #t Rattled -- #t Last night -- #t Not alone any more -- #t Congratulations -- #t Heading for the light -- #t Margarita -- #t Tweeter and the monkey man -- #t End of the line -- #g Bonus tracks. #t Maxine -- #t Like a ship.  
505 00 #g Vol. 3, disc 3. #t She's my baby -- #t Inside out -- #t If you belonged to me -- #t Devil's been busy -- #t 7 deadly sins -- #t Poor house -- #t Where were you last night? -- #t Cool dry place -- #t New blue moon -- #t You took my breath away -- #t Wilbury twist -- #g Bonus tracks. #t Nobody's child -- #t Runaway.  
505 00 #g DVD, disc 2. #t True history of the Traveling Wilburys -- #g Music videos : #t Handle with care -- #t End of the line -- #t She's my baby -- #t Inside out -- #t Wilbury twist (2007 version).



245 14 The Traveling Wilburys collection #h [sound recording].  
**250 2nd ed.**  
260 Burbank, CA : #b Rhino, #c p2007.  
300 2 sound discs : #b digital ; #c 4 3/4 in. + #e 1 videodisc (DVD : sd., col. ; 4 3/4 in.)  
511 0 The Traveling Wilburys (Bob Dylan, George Harrison, Jeff Lynne, Roy Orbison, Tom Petty).  
500 Previously released in 1988 (v. 1) and 1990 (v. 3); v. 1 bonus tracks previously unreleased.  
500 Includes envelope with 4 photographs, logo sticker, and certificate with number 081924.  
505 0 CDs. Traveling Wilburys vol. 1, disc 1. Handle with care -- Dirty world -- Rattled -- Last night -- Not alone any more -- Congratulations -- Heading for the light -- Margarita -- Tweeter and the monkey man -- End of the line -- Bonus tracks. Maxine -- Like a ship -- Traveling Wilburys vol. 3, disc 3. She's my baby -- Inside out -- If you belonged to me -- The Devil's been busy -- 7 deadly sins -- Poor house -- Where were you last night? -- Cool dry place -- New blue moon -- You took my breath away -- Wilbury twist -- Bonus tracks. Nobody's child -- Runaway.  
505 8 Traveling Wilburys DVD, disc 2. True history of the Traveling Wilburys -- Music videos. Handle with care -- End of the line -- She's my baby -- Inside out -- Wilbury twist.

## Difference in Content

# Cataloging Sound Recordings Defensively: Edition

024 1 602537799398

028 02 B0020571-02 #b Island

100 1 Azalea, Iggy, #d 1990- #e composer,  
#e performer.

245 14 The new classic / #c Iggy Azalea.

250 [Edited version].

264 1 [New York, NY] : #b Island, #c [2014]

300 1 audio disc : #b CD audio, digital ;  
#c 4 3/4 in.

500 Title from web page. Edition  
statement from container label.

500 "Edited version"--Container label.

511 0 Iggy Azalea.

020 9786315417993

020 631541799X

100 1 Azalea, Iggy, #d 1990- #e composer,  
#e performer.

245 14 The new classic / #c Iggy Azalea.

250 [Explicit version].

260 [United States] : #b Island Records,  
#c 2014.

300 1 sound disc : #b digital ; #c 4 3/4 in.

500 Parental advisory: Explicit content.

## Difference in Content

# Cataloging Sound Recordings Defensively: Edition

028 02 CTI 6015 #b CTI Records  
245 00 White rabbit #h [sound recording].  
260 New York, N.Y. : #b CTI Records, #c [197-]  
300 1 sound disc : #b analog, 33 1/3 rpm, stereo. ;  
#c 12 in.  
511 0 George Benson, guitar, with jazz ensemble ;  
Don Sebesky, arranger.  
518 Recorded Nov. 1971.  
505 0 White rabbit -- Theme from Summer of '42 --  
Little train -- California dreaming -- El mar.  
650 0 Jazz #y 1971-1980.  
700 1 Benson, George, #d 1943- #4 prf  
700 1 Sebesky, Don. #4 arr

028 01 RVG 87671 A--RVG 87671 B #b Pitman

028 00 CTI 6015 #b CTI Records

100 1 Benson, George, #d 1943- #4 prf

245 10 [White rabbit #h [sound recording]] / #c  
George Benson].

**250 Test pressing.**

260 [New York, N.Y. : #b CTI Records, #c 197-]

300 1 sound disc (35:50) : #b analog, 33 1/3  
rpm, stereo. ; #c 12 in.

511 0 George Benson, guitar, with jazz ensemble ;  
Don Sebesky, arranger.

518 Recorded Nov. 1971.

505 0 White rabbit / Slick (6:55) -- Theme from  
Summer of '42 / Legrand (5:00) -- Little train / Villa  
Lobos (5:40) -- California dreaming / Philips-Philips  
(7:15) -- El mar / Benson (11:00).

**500 All information from label pasted on blank  
jacket and photocopied insert.**

## Difference in Content

# Cataloging Sound Recordings Defensively: Edition

020 9781455862610

020 1455862614

028 01 BN1100 #b Recorded Books

100 1 Woods, Sherryl.

245 10 Catching fireflies #h [sound recording] / #c Sherryl Woods.

**250 Unabridged.**

260 Grand Haven, Mich. : #b Brilliance Audio ; #a Prince Frederick, MD : #b Distributed by Recorded Books, #c p2012.

300 9 sound discs (10 hr., 27 min.) : #b digital ; #c 4 3/4 in.

490 1 A Sweet Magnolia novel

490 1 Brilliance Audio on compact disc

511 0 Performed by Janet Metzger.

500 In container (17 cm.).

020 9781455862771

020 1455862770

028 01 B00907 #b Recorded Books

100 1 Woods, Sherryl.

245 10 Catching fireflies #h [sound recording] / #c Sherryl Woods.

**250 Abridged.**

260 Grand Haven, Mich. : #b Brilliance Audio ; #a Prince Frederick, MD : #b Distributed by Recorded Books, #c p2012.

300 5 sound discs (5 hr., 46 min.) : #b digital ; #c 4 3/4 in.

490 1 A Sweet Magnolia novel

490 1 Brilliance Audio on compact disc

511 0 Performed by Janet Metzger.

500 In container (17 cm.).

## Difference in Content

# Cataloging Sound Recordings Defensively: Edition

028 02 CAD 3X03CD #b 4AD

110 2 National (Musical group) #4 prf

245 10 High violet #h [sound recording] / #c the National.

260 [New York] : #b 4AD, #c p2010.

300 1 sound disc : #b digital ; #c 4 3/4 in.

511 0 The National: Matt Berninger, Aaron Dessner, Bryce Dessner, Bryan Devendorf, Scott Devendorf; with additional musicians.

518 Recorded March 2009-January 2010, in Brooklyn, N.Y.

505 00 #t Terrible love -- #t Sorrow -- #t Anyone's ghost -- #t Little faith -- #t Afraid of everyone -- #t Bloodbuzz Ohio -- #t Lemonworld -- #t Runaway -- #t Conversation 16 -- #t England -- #t Vanderlyle crybaby geeks.

028 01 CAD 3X49CD #b 4AD

110 2 National (Musical group) #4 prf

245 10 High violet #h [sound recording] / #c the National.

250 **Expanded ed.**

260 [S.l.] : #b 4AD Records, #c p2010.

300 2 sound discs : #b digital ; #c 4 3/4 in.

511 0 The National (Matt Berninger, Aaron Dessner, Bryce Dessner, Bryan Devendorf, Scott Devendorf).

505 0 CD 1. Terrible love -- Sorrow -- Anyone's ghost -- Little faith -- Afraid of everyone -- Bloodbuzz Ohio -- Lemonworld -- Runaway -- Conversation 16 -- England -- Vanderlyle crybaby geeks.

505 0 CD 2. Terrible love (alternate version) -- Wake up your saints -- You were a kindness -- Walk off -- Sin-eaters -- Bloodbuzz Ohio (live on the current) -- Anyone's ghost (live at Brooklyn Academy of Music) -- England (live at Brooklyn Academy of Music).

**Difference in Content/Format or Physical Presentation**

# Cataloging Sound Recordings Defensively: Edition

024 1 888751646421

028 02 88875164642 #b Big Trilby Records

100 1 Lynne, Jeff, #e composer, #e performer, #e producer.

245 10 Alone in the universe / #c Jeff Lynne's ELO ; all songs written by Jeff Lynne.

**250** [Amazon U.S. Deluxe Exclusive]

264 1 [New York, NY] : #b Big Trilby Records : #b Columbia Records, #c [2015]

264 4 #c ©2015

300 1 audio disc ; #c 4 3/4 in.

511 0 Performed by Electric Light Orchestra.

508 Produced by Jeff Lynne.

**500** Edition statement provided from Amazon.com webpage for title.

500 Lyrics and liner notes in container insert.

505 00 #t When I was a boy #g (3:13) -- #t Love and rain #g (3:31) -- #t Dirty to the bone #g (3:08) -- #t When the night comes #g (3:23) -- #t The sun will shine on you #g (3:33) -- #t Ain't it a drag #g (2:38) -- #t All my life #g (2:50) -- #t I'm leaving you #g (3:08) -- #t One step at a time #g (3:24) -- #t Alone in the universe #g (3:56) -- #g Bonus tracks. #t Fault line #g (2:07) -- #t Blue #g (2:35).

024 1 888751451124

028 02 88875 14511 2 #b Big Trilby Records

110 2 Electric Light Orchestra, #e performer.

245 10 Alone in the universe / #c Jeff Lynne's ELO ; all songs written by Jeff Lynne.

264 1 [New York, NY] : #b Big Trilby Records, #c [2015]

264 4 #c ©2015

300 1 audio disc (32 min., 34 sec.) : #b CD audio, digital ; #c 4 3/4 in.

511 0 Performed by Electric Light Orchestra.

508 Produced by Jeff Lynne.

505 00 #t When I was a boy #g (3:13) -- #t Love and rain #g (3:31) -- #t Dirty to the bone #g (3:08) -- #t When the night comes #g (3:23) -- #t The sun will shine on you #g (3:33) -- #t Ain't it a drag #g (2:38) -- #t All my life #g (2:50) -- #t I'm leaving you #g (3:08) -- #t One step at a time #g (3:24) -- #t Alone in the universe #g (3:56).

**Differences in Content/**

**Geographic Coverage/Audience**

# Cataloging Sound Recordings Defensively: Edition

245 04 The Hollywood Edge sound effects library #h [sound recording] / #c produced and manufactured for the Hollywood Edge by 3DSFX.

246 3 Sound effects library

**250 European edition.**

260 Hollywood, CA : #b Hollywood Edge, #c 1996.

300 20 sound discs : #b digital, stereo. ; #c 4 3/4 in.

500 Individual disc contents and durations on containers.

505 0 Propeller aircraft -- Jet aircraft, helicopters & airports -- Modern automobiles (2 CDs) -- Vintage automobiles -- Automobile accessories -- Motorcycles -- Buses, trams & trucks -- Horses -- Horses & carriages -- Clocks, bells & telephones -- Electrical & radio -- Science fiction -- Doors -- Industrial (2 CDs) -- Hotels, catering & markets -- English towns & countrysides -- English towns -- Foreign towns & countrysides.

## Difference in Geographic Coverage

245 04 The Hollywood Edge sound effects library #h [sound recording] / #c The Hollywood Edge.

246 3 Sound effects library

**250 Premiere edition.**

260 Hollywood, Calif. : #b Hollywood Edge, #c c1990.

300 20 sound discs : #b digital ; #c 4 3/4 in. + #e 1 index (358 p. : 22 cm.)

500 "Contains over 1,500 digitally mixed and mastered effects ... recorded either on location ... or on Hollywood Foley stages"--Index, p. [1].

500 Compact discs in two boxes.

500 Individual disc contents and durations on containers.

505 0 1. Nature ambiances -- 2. Animals -- 3. Wind -- 4. Water -- 5. Rain & thunder, fire, bubbles -- 6. Planes & trains -- 7. Cars -- 8. Traffic, sirens, motors, busses [sic] -- 9. Guns & ricochets, explosions, fireworks -- 10. Fights, body falls, cracks, whips -- 11. Crashes, swishes, impacts -- 12. Sports & boats -- 13. Human sounds -- 14. Crowds, kids, babies, heartbeats -- 15. Interior ambiances -- 16. Household -- 17. Telephones, cameras, clocks -- 18. Doors, elevators, creaks, & squeaks -- 19. Beeps, bells, buzzers, rumbles, & tools -- 20. Electronic, sci-fi.

# Cataloging Sound Recordings Defensively: Edition

100 1 Courtenay, Bryce, #d 1933-2012.

245 14 The power of one #h [sound recording] / #c Bryce Courtenay.

250 Young listeners' ed.

260 Melbourne : #b Bolinda Audio, #c p2003.

300 7 sound cassettes (9 hr., 15 min.) : #b digitally recorded, stereo.

500 "Young readers' ed."--Container.

511 0 Read by Humphrey Bower.

520 When Peekay is sent to boarding school at age five, he learns first hand about racism. While travelling to meet his family, Peekay is introduced the sport of boxing and sets his heart on becoming a welterweight champion. His boxing lessons take place at a prison, where Peekay and his friends do all they can to help the prisoners.

100 1 Courtenay, Bryce, #d 1933-2012.

245 14 The power of one #h [sound recording] / #c Bryce Courtenay ; read by Humphrey Bower.

250 Complete and unabridged.

260 Tullarmarine, Australia : #b Bolinda Audio, #c p2000.

300 15 sound cassettes (ca. 21 hr., 30 min.) : #b 1 7/8 ips.

511 0 Read by Humphrey Bower.

500 Featuring music by Hans Zimmer from the motion picture.

520 A novel about a small boy's triumph over cruelty and loneliness to become a famous boxer. Set in the turbulent 1940's in Southern Africa, it is an epic of survival in the best of dramatic traditions.

## Difference in Audience



# Cataloging Sound Recordings Defensively: Edition

245 00 From foal to adult / #c produced by Ken Sersland and Gary Hedden.

**250 Parade edition.**

260 [Franklin, TN] : #b SpookLess, #c [2004]

300 1 sound disc ; #c 4 3/4 in.

336 sounds #b snd #2 rdacontent

337 audio #b s #2 rdamedia

338 audio disc #b sd #2 rdacarrier

490 0 SpookLess sound conditioning

500 Compact disc.

520 Recordings of sounds that could potentially spook a horse to be used for desensitization.

245 00 From foal to adult / #c produced by Ken Sersland and Gary Hedden.

**250 Show & driving edition.**

260 [Franklin, TN] : #b SpookLess, #c [2004]

300 1 sound disc ; #c 4 3/4 in.

336 sounds #b snd #2 rdacontent

337 audio #b s #2 rdamedia

338 audio disc #b sd #2 rdacarrier

490 0 SpookLess sound conditioning

500 Compact disc.

520 Recordings of sounds that could potentially spook a horse to be used for desensitization.

## Difference in Audience

# Cataloging Sound Recordings Defensively: Edition

100 1 Greenberg, Robert, #d 1954-  
245 14 The string quartets of Beethoven #h  
[sound recording] / #c Robert Greenberg.  
260 Chantilly, VA : #b Teaching Co., #c  
[2009]  
300 24 audio discs (approximately 18 hr.) :  
#b digital ; #c 4 3/4 in. + #e 3 guidebooks (22  
cm).  
490 1 Great courses  
511 0 Lectures delivered by Professor  
Robert Greenberg, University of Pennsylvania,  
Wharton School of Business.  
500 Course is divided into three parts with  
a guidebook for each part.  
500 In three containers (19 cm.).

100 1 Greenberg, Robert, #d 1954-  
245 14 The string quartets of Beethoven #h [sound  
recording] / #c Robert Greenberg.  
**250 Library ed.**  
260 Chantilly, VA : #b Teaching Co., #c ©2009.  
300 24 audio discs (approximately 18 hr.) : #b  
digital ; #c 4 3/4 in. + #e 3 guidebooks (22 cm).  
490 1 Great courses  
500 Compact discs and books.  
511 0 Lectures delivered by Professor Robert  
Greenberg of San Francisco Performances.  
500 "Art & music"--Container.  
500 Course is divided into three parts with a  
guidebook for each part.

**Difference in Format or Physical Presentation**

# Cataloging Sound Recordings Defensively: Edition

028 02 COC 39113 #b Rolling Stones Records

110 2 Rolling Stones. #4 prf

245 10 Still life #h [sound recording] : #b (American concert 1981) / #c the Rolling Stones.

260 New York, N.Y. : #b Rolling Stones Records, #c p1982.

300 1 sound disc (38 min.) : #b analog, 33 1/3 rpm, stereo. ; #c 12 in.

511 0 Rock music, principally by Mick Jagger and Keith Richards, recorded live in concerts in the United States, 1981 by the Rolling Stones.

500 Recorded live in concert.

500 Includes illustrated inner liner.

505 0 Under my thumb -- Let's spend the night together -- Shattered -- Twenty flight rock -- Going to a go-go -- Let me go -- Time is on my side -- Just my imagination -- Start me up -- (I can't get no) satisfaction.

028 02 COC 39114 #b Rolling Stones Records

110 2 Rolling Stones. #4 prf

245 10 Still life #h [sound recording] : #b (American concert 1981) / #c Rolling Stones.

**250 Special limited ed. picture disc.**

260 New York, N.Y. : #b Rolling Stones Records, #c p1982.

300 1 sound disc (39 min.) : #b analog, 33 1/3 rpm, stereo. ; #c 12 in.

511 0 Rock music; performed by the Rolling Stones.

500 Session information on illustrated inner liner.

500 Recorded live in concert, 1981.

505 0 Under my thumb -- Let's spend the night together -- Shattered -- Twenty flight rock -- Going to a go-go -- Let me go -- Time is on my side -- Just my imagination (running away with me) -- Start me up -- (I can't get no) Satisfaction.

**Difference in Format or Physical Presentation**

# Cataloging Sound Recordings Defensively: Edition

028 01 SLD 1962 #b BBC Audiobooks America  
100 1 Trollope, Anthony, #d 1815-1882.  
245 10 Barchester Towers #h [sound recording]/  
#c Anthony Trollope.  
**250 Unabridged.**  
260 North Kingstown, R.I. : #b BBC  
Audiobooks America, #c [2010], p2001.  
300 16 sound discs (19 hr., 12 min.) : #b  
digital ; #c 4 3/4 in.  
500 "Includes companion eBook"--Container.  
500 "Sound Library"--Container.  
511 0 Narrated by Timothy West.  
500 Recording originally produced by BBC  
Audiobooks Ltd., p2001, 2010.  
500 In container (17 cm.).  
500 "Digitally Mastered"--Container.

028 02 CMP 1962 #b BBC Audiobooks America  
100 1 Trollope, Anthony, #d 1815-1882.  
245 10 Barchester Towers #h [sound recording]/ #c by  
Anthony Trollope.  
**250 Unabridged.**  
**250 MP3 format.**  
260 North Kingstown, RI : #b BBC Audiobooks  
America, #c p2010.  
300 2 sound discs (19 hr., 12 min.) : #b digital,  
stereo, MP3 compressed ; #c 4 3/4 in.  
538 System requirements: CD/MP3 player or PC  
with MP3-capable software.  
511 0 Read by Timothy West.  
500 "Sound library MP3."  
500 "Includes companion eBook"--Container.

**Difference in Format or Physical Presentation**

# Cataloging Sound Recordings Defensively: Edition

110 2 Minot State University. #b Division of Music.  
245 10 Small ensembles concert #h [sound recording].  
260 [Minot, N.D.] : #b [Minot State University, Division of Music], #c [2012]  
300 1 audio disc (39 min.) : #b digital, stereo. ; #c 4 3/4 in.  
511 0 DaCoda Saxophone Quartet ; MSU Brass Ensemble ; MSU Trombone Quartet ; MSU Singers.  
**518 February 27, 2012**, Ann Nicole Nelson Hall, Minot State University.  
546 Vocal selections sung in English.  
505 0 Quartette: Allegro de concerto ; Andante ; Allegro / Caryl Florio -- Andante et Scherzo: Andante / Eugene Bozza -- Chinese rag / Jean Matitia -- In the hall of the mountain king, from Peer Gynt suite no. 1, op. 46 / Edvard Grieg ; arr. David Marlatt -- Equale no. 2 / Felix Mendelssohn ; arr. Wittmann -- Scarborough Fair / Traditional ; arr. Reichenbach -- Fields of gold / Sting -- MoonGlow / Will Hudson, Eddie De Lange, and Irving Mills -- May it be, from "Lord of the rings" / Eithne Ni Bhroanain, Nicky Ryan, and Roma Ryan ; arr. Mark Brymer.

**Different Date Associated  
with the Content**

110 2 Minot State University. #b Division of Music.  
245 10 Small ensembles concert #h [sound recording].  
260 [Minot, N.D.] : #b [Minot State University, Division of Music], #c [2012]  
300 1 audio disc (68 min.) : #b digital, stereo. ; #c 4 3/4 in.  
511 0 MSU String Ensemble ; MSU Brass Ensemble ; MSU Trombone Quartet ; DCM Scholars Quartet ; MSU Singers ; Dr. Erik Anderson, Dr. Jon Rumney, Mark Boren, Rebecca Petrik, Joe Alme, directors ; Annette Karges, accompanist ; Mahalia Ortiz, soprano.  
**518 April 23, 2012**, Ann Nicole Nelson Hall, Minot State University.  
546 Vocal selections sung in English and Latin.  
505 0 Collateral sculpting / Carter John Rice (world premiere) -- Chorale fantasy on "Christ lay in the bonds of death", from Music for brass instruments / Ingolf Dahl -- Come thou grace / John Newton and Asahel Nettleton ; arr. Angela Orluck -- Achieved is the glorious work, from Creation / Franz Joseph Haydn -- Molto allegro e appassionato, from String quartet, op. 11 / Samuel Barber -- Dragostea din tei / O-Zone ; arr. Ivan Luza -- Amor de mi alma / Z. Randall Stroope -- Can't help lovin' dat man / Oscar Hammerstein II and Jerome Kern ; arr. John Leavitt -- And so it goes / Billy Joel ; arr. Kirby Shaw -- To make you feel my love / Bob Dylan ; arr. Greg Gilpin -- On the nature of daylight/This bitter earth / Max Richter ; arr. Erik Anderson.

# Cataloging Sound Recordings Defensively: Edition

245 04 The JMU Percussion Ensemble.  
250 [November 7, 2004, 3 pm performance].  
260 Harrisonburg, Va.: #b James Madison University, #c 2004.  
300 1 compact disc.  
490 1 JMU School of Music Performance Recording Collection  
511 0 The JMU Percussion Ensemble; C. William Rice; Rick Deloney; Margaret Billin, Conductors; JMU Percussion Theatre; Rick Deloney, Director; JMU Steel Drum Band; Margaret Billin, Director.  
518 JMU Music Building -- Room 108, November 7, 2004, 3 pm.  
505 0 Overture to Candide (1956) / Leonard Bernstein -- The Palace of Nine Perfections (2000) Ill. Past Mountain Cliffs to the Paradises of the Immortals / Eric Ewazen -- El Cumbanchero (1943) / Raphael Hernandez; arr. Phil Faini -- Jewel / M. Mertens -- West Side Story (1957) / Leonard Bernstein -- Sugar Bum Bum (1988) / Lord Kitchener -- Fall (1990) / Paul Ross -- In Sync with You / Ray Holman -- Everybody's Everything (2004) / Carlos Santana; arr. Joshua Smith.

245 04 The JMU Percussion Ensemble.  
250 [November 7, 2004, 7 pm performance].  
260 Harrisonburg, Va. : #b James Madison University, #c 2004.  
300 1 compact disc.  
490 1 JMU School of Music Performance Recording Collection  
511 0 The JMU Percussion Ensemble; C. William Rice; Rick Deloney; Margaret Billin, conductors; JMU Percussion Theatre; Rick Deloney, director; JMU Steel Drum Band; Margaret Billin, director.  
518 JMU Music Building, Room 108, November 7, 2004, 7 pm.  
505 0 Overture to Candide (1956) / Leonard Bernstein -- The Palace of Nine Perfections (2000) Ill. Past Mountain Cliffs to the Paradises of the Immortals / Eric Ewazen -- El Cumbanchero (1943) / Raphael Hernandez; arr. Phil Faini -- Jewel / M. Mertens -- West Side Story (1957) / Leonard Bernstein -- Sugar Bum Bum (1988) / Lord Kitchener -- Fall (1990) / Paul Ross -- In Sync with You / Ray Holman -- Everybody's Everything (2004) / Carlos Santana; arr. Joshua Smith.

**Different Date Associated with the Content**

# Cataloging Sound Recordings Defensively: Voice Range

245 00 Accompaniments for the French song anthology #h [sound recording] / #c [Richard Walters, series editor].

246 30 French song anthology

250 High voice.

260 Milwaukee, Wis. : #b Hal Leonard, #c c2006.

300 2 sound discs : #b digital ; #c 4 3/4 in. + #e user's guide ([8] p. ; 31 cm.)

490 1 The vocal library

511 0 Laura Ward, piano.

500 "In addition to piano accompaniments playable on both your CD player and computer, these enhanced CDs also include tempo adjustment and transposition software for computer use only. This software, known as Amazing Slow Downer, was originally created ... to allow singers and players the freedom to independently adjust both tempo and pitch elements"--"About the enhanced CDs", at end of user's guide. Includes installation instructions.

500 "Companion to this edition in The vocal library: ... The French song anthology, high voice, edited by Carol Kimball & Richard Walters"--T.p., user's guide.

245 00 Accompaniments for The French song anthology #h [sound recording] / #c [Richard Walters, series editor].

246 30 French song anthology

250 Low voice.

260 Milwaukee, Wis. : #b Hal Leonard, #c c2006.

300 2 sound discs : #b digital ; #c 4 3/4 in. + #e user's guide ([8] p. ; 31 cm.)

490 1 Vocal library

511 0 Laura Ward, piano.

500 "In addition to piano accompaniments playable on both your CD player and computer, these enhanced CDs also include tempo adjustment and transposition software for computer use only. This software, known as Amazing Slow Downer, was originally created ... to allow singers and players the freedom to independently adjust both tempo and pitch elements"--"About the enhanced CD", at end of user's guide. Includes installation instructions.

500 "Companion to this edition in The vocal library: ... The French song anthology, low voice, edited by Carol Kimball & Richard Walters"--T.p., user's guide.

# Cataloging Sound Recordings Defensively: “Cast List”

## “Cast List” Comparison

- Encompasses different performers, conductors, narrators/readers, translators, directors, etc.
- Considers subfields \$e and \$4 in X00 and X10 fields, when present.
- Tries to parse data in field 245 subfield \$c, field 508, field 511, when relator terms or codes are not present in X00 and X10 fields.





# Cataloging Sound Recordings Defensively: “Cast List”

028 02 C2481 #b Recorded Books  
100 1 Melville, Herman, #d 1819-1891, #e author.  
245 10 Moby Dick / #c by Herman Melville.  
250 Unabridged.  
264 1 Prince Frederick, MD : #b Recorded Books, #c [1987]  
264 4 #c ©1987.  
300 18 sound discs (21 hr.) : #b digital ; #c 4 3/4 in.  
490 1 Recorded Books classics library  
**511 0 Performed by Frank Muller.**  
520 Captain Ahab maniacally hunts the great white whale across the seven oceans.

028 02 C2481 #b Recorded Books  
100 1 Melville, Herman, #d 1819-1891.  
245 10 Moby Dick / #c by Herman Melville.  
250 Unabridged.  
260 Prince Frederick, Md. : #b Recorded Books, #c p1987.  
300 18 sound discs (21 hr.) : #b digital ; #c 4 3/4 in.  
**511 0 Narrated by Anthony Heald.**  
520 A young seaman joins the crew of the fanatical Captain Ahab in pursuit of the white whale Moby Dick.

# Cataloging Sound Recordings Defensively: “Cast List”

100 1 Cervantes Saavedra, Miguel de, #d 1547-1616.

240 10 Don Quixote. #l English

245 10 Don Quixote de la Mancha #h [electronic resource]/ #c Miguel de Cervantes ; **translated by Tobias Smollett.**

250 Unabridged.

260 [Solon, Ohio] : #b Playaway Digital Audio : #b [Manufactured and distributed by] Findaway World, LLC, #c 2008.

300 1 sound media player (37 hr.) : #b digital ; #c 3 3/8 x 2 1/8 in.

500 Previously released by Blackstone Audio, Inc., p1997.

**511 0 Read by Simon Vance.**

**700 1 Vance, Simon. #4 nrt**

**700 1 Smollett, T. #q (Tobias), #d 1721-1771. #4 trl**

100 1 Cervantes Saavedra, Miguel de, #d 1547-1616.

240 10 Don Quixote. #l English

245 10 Don Quixote #h [electronic resource]/ #c Miguel de Cervantes Saavedra ; **translated by Edith Grossman.**

250 Unabridged.

260 [Solon, Ohio] : #b Playaway Digital Audio ; #a Prince Frederick, MD : #b [Distributed exclusively by] Recorded Books, LLC : #b [Manufactured by] Findaway World, LLC, #c [2011], p2003.

300 1 sound media player (40 hr., 30 min.) : #b digital, HD audio ; #c 3 3/8 x 2 1/8 in.

**511 0 Narrated by George Guidall.**

500 Previously released by Recorded Books, LLC, p2003.

**700 1 Grossman, Edith, #d 1936- #4 trl**

**700 1 Guidall, George. #4 nrt**

# Cataloging Sound Recordings Defensively: Publisher Number

024 1 0801061020729

028 02 WARP 207 #b Warp Records

028 02 WARPCD207 #b Warp Records

100 1 Eno, Brian, #d 1948-

245 10 Small craft on a milk sea #h [sound recording] / #c Brian Eno with Jon Hopkins & Leo Abrahams.

260 Chicago, IL : #b Warp Records, #c p2010.

300 1 sound disc (49 min.) : #b digital ; #c 4 3/4 in.

511 0 Brian Eno, computers ; Jon Hopkins, piano, keyboards, electronics ; Leo Abrahams, guitar, laptop, guitaret ; Jez Wiles, percussion (tracks 4-6 & 8).

518 Recorded 2009-2010.

505 00 #t Emerald and lime -- #t Complex heaven -- #t Small craft on a milk sea -- #t Flint march -- #t Horse -- #t 2 forms of anger -- #t Bone jump -- #t Dust shuffle -- #t Paleosonic -- #t Slow ice, old moon -- #t Lesser heaven -- #t Calcium needles -- #t Emerald and stone -- #t Written, forgotten -- #t Late anthropocene.

024 3 0801061020729

024 7 00801061020729 #2 gtin-14

028 02 ICO2070 #b Warp

100 1 Eno, Brian, #d 1948-

245 10 Small craft on a milk sea #h [sound recording] / #c Brian Eno.

260 Chicago, IL : #b Warp, #c p2010.

300 1 sound disc : #b digital ; #c 4 3/4 in.

511 0 Brian Eno, vocals, synthesizer, production ; with Jon Hopkins, keyboards, programming ; Leo Abrahams, guitar, computers.

518 Recorded 2009-2010.

505 0 Emerald and lime -- Complex heaven -- Small craft on a milk sea -- Flint march -- Horse -- 2 forms of anger -- Bone jump -- Dust shuffle -- Paleosonic -- Slow ice, old moon -- Lesser heaven -- Calcium needles -- Emerald and stone -- Written, forgotten -- Late anthropocene.

# Cataloging Sound Recordings Defensively: Conclusion

- DDR ties both to differentiate legitimately separate records and to bring duplicates together.
- Catalogers can assist DDR in both efforts by careful, accurate, and thorough cataloging.
- Keep in mind the cooperative environment of WorldCat and its variety.



# Cataloging Sound Recordings Defensively: Questions



*Thank you for your kind attention*

[askqc@oclc.org](mailto:askqc@oclc.org)

## **When to Input a New Record**

OCLC Bibliographic Formats and Standards (BFAS),  
Chapter 4

<http://www.oclc.org/bibformats/en/input.html>

## **Differences Between, Changes Within: Guidelines on When to Create a New Record**

ALA's Association for Library Collections and Technical  
Services (ALCTS)

<http://www.ala.org/ala/mgrps/divs/alcts/resources/org/cat/differences07.pdf>