

Virtual AskQC Office Hours

Getting a fix on fixed field elements, part 2

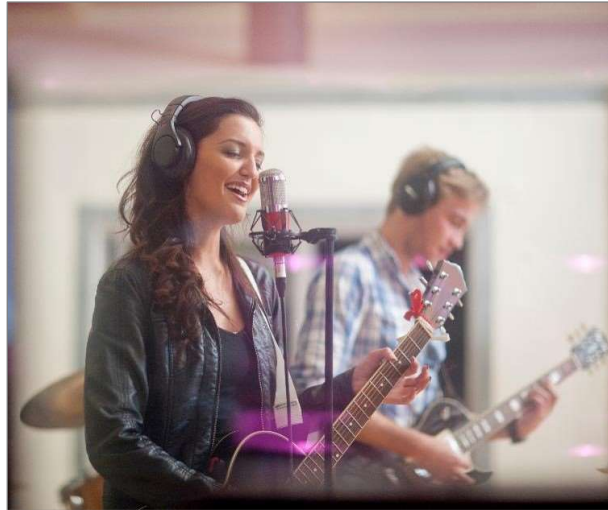
OCLC Metadata Quality

February 2022



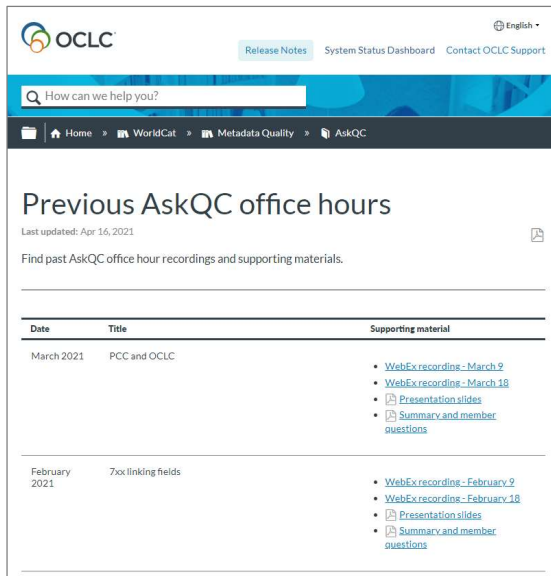
Housekeeping

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Housekeeping

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All session recordings, slides, and notes are available at oclc.org/askqc

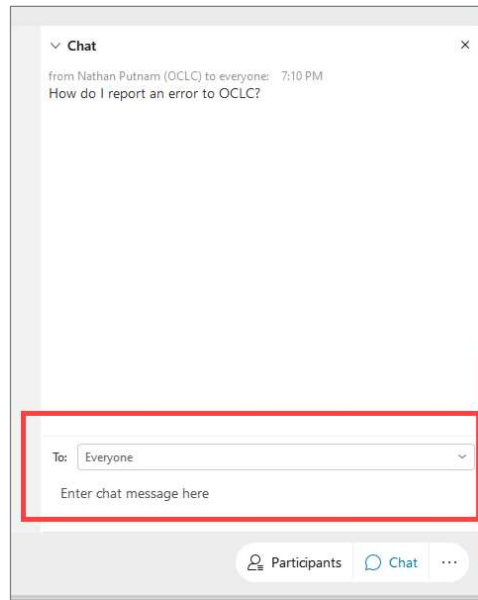


The screenshot shows the OCLC AskQC website. At the top, there is a navigation bar with the OCLC logo, a search bar, and links for Release Notes, System Status Dashboard, and Contact OCLC Support. Below the navigation bar is a breadcrumb trail: Home > WorldCat > Metadata Quality > AskQC. The main heading is "Previous AskQC office hours", with a sub-heading "Last updated: Apr 16, 2021". Below this is a paragraph: "Find past AskQC office hour recordings and supporting materials." A table follows, with columns for Date, Title, and Supporting material.

Date	Title	Supporting material
March 2021	PCC and OCLC	<ul style="list-style-type: none">• WebEx recording - March 9• WebEx recording - March 18• Presentation slides• Summary and member questions
February 2021	7xx linking fields	<ul style="list-style-type: none">• WebEx recording - February 9• WebEx recording - February 18• Presentation slides• Summary and member questions

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Enter questions in chat to “Everyone” at any time during the presentation



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After the session, you will receive an email with a link to an optional survey



Thanks for attending this webinar.

If you have comments or questions, please email askqc@oclc.org. If you would like to provide feedback or suggest topics for upcoming sessions, please fill out the [VAOH Feedback Survey](#).

February 2022 Virtual AskQC Office Hours

Host: OCLC Metadata Quality (askqc@oclc.org)
Tuesday, February 8, 2022

Need help? Go to <https://help.webex.com>



On the call today



Charlene Morrison
Database Specialist



Cynthia Whitacre
Senior Metadata
Operations Manager



Shanna Griffith
Database Specialist



Robert Bremer
Senior Consulting
Database Specialist



Jay Weitz
Senior Consulting
Database Specialist

Getting a fix on fixed field elements, part 2

Shanna Griffith
Database Specialist

Cynthia Whitacre
Senior Metadata
Operations Manager

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Virtual AskQC Office Hours: BFAS chapter 3



Thank you Charlene. While we are presenting part 2 today, what about part 1 you may ask.

Part 1 presented in October 2021 Go to oc.lc/askqc

October 2021

Getting a fix on fixed field elements

Cynthia Whitacre, Jay Weitz, Hayley Moreno, and Charlene Morrison explained usage of fixed fields common to most or all bibliographic formats, with a future presentation planned for fixed fields limited to specific formats. This presentation covered leader elements, as well as 001, 005, 006, and 008 fields, describing data such as encoding level, language codes, and dates.

- [WebEx recording - October 12](#)
- [WebEx recording - October 21](#)
- [Presentation slides](#)
- [Member questions](#)

Recording and slides and member questions available

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Just a reminder that if you want to get to part 1, go to the oc.lc/askqc address on the web and navigate to the October 2021 session as shown here. There you will see the recordings from both sessions presented in October, the slides, and all the questions and answers posed at those sessions.

Part 2: Elements applicable to 1-2 formats

- Covers:
 - Books
 - Continuing Resources
 - Maps
 - Computer files
 - Scores/Sound Recordings
 - Visual Materials
- MARC field 006
- MARC field 008



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Today we'll plan to cover all the MARC fixed field elements that are used in only one or two of the bibliographic formats. We'll cover elements used in both the 008 and 006 fields. These are all the elements we did not cover in part 1, which was mentioned on the previous slide.

008/18-21, 006/01-04: Illustrations (Ills) (BKS)

Optional element

Not a factor in matching

Default: 4 blanks

Not indexed

Blank means no illustrations

May add up to 4 one-character codes

Common codes are:

a for general illustrations

b for maps

f for plates

Books		Rec stat	c	Entered	20191104	Replaced				
Type	a	ELvl	I	Src	d	Audn		Ctrl		Lang
BLvl	m	Form		Conf	0	Biog		MRec		Ctrl
		Cont		GPub		LitF	0	Indx	1	
Desc	i	Ills	a f	Fest	0	DtSt	t	Dates	2020	, 20

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All of the elements for books discussed today apply to both print books and electronic books. 008/18-21 and 006/01-04 are where the codes for illustrations in books format reside. Illustrations is an optional element. The default code is four blanks, meaning no illustrations. Generally these codes correspond to information about illustrations in the 300 field. One uses "a" for any kind of illustration and may use other codes if more specific illustration information is present. I've noted 3 common codes on this slide; definitely consult the Illustrations page in Bibliographic formats and standards to see the full list of possible codes. This element and almost all the elements we are covering today are rarely coded in the 006 field. So, while those 006 positions are included on the headers of the slides, I won't be mentioning 006 coding. The illustration element is not used in matching bibliographic records and is not indexed. The example is for an edition of Grimm's Fairy tales that has 40 unnumbered color plates, so is coded for both illustrations and plates.

008/30, 006/13: Festschrift (Fest) (BKS)

Optional one-character code Not used in matching

0 -- not a festschrift (default) Not indexed

1 – is a festschrift

Books	Rec stat	c	Entered	20040515	Replaced	20180726212837.8					
Type	a	ELvl		Src		Audn		Ctrl		Lang	eng
BLvl	m	Form		Conf	0	Biog		MRec		Ctry	ii
		Cont		GPub	f	LitF	0	Indx	0		
Desc	a	Ills	a	Fest	1	DtSt	s	Dates	2003	,	

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008/30 and 006/13 is used only in the books format. This element is optional and contains coding for whether the book is or is not a festschrift. 0 is the default code and means the item is not a festschrift, with 1 being coded when the item is a festschrift. So, what is a festschrift you may ask? A festschrift is a book containing a collection of works – usually essays, but it could be short stories or research -- put together to honor an individual or a society. It may celebrate an anniversary. Festschrifts are much more commonly collected in academic libraries rather than public libraries. The element is not used in matching records and is not indexed. The example is from a record for a Festschrift for the National Institute for Communicable Diseases of India, on its 40th annual day.

008/33, 006/16: Literary Form (LitF) (BKS)

Optional one-character code
Default: 0 meaning not fiction
Code 1 means fiction
Long list of specific codes

Not used in matching
Indexed:
• mt: material type word index
• mt= material type phrase index

Books	Rec_stat	c	Entered	20200131	Replaced	20210216183545.1					
Type	a	ELvl		Srcr		Audn		Ctrl		Lang	eng
BLvl	m	Form	o	Conf	0	Biog		MRec		Ctry	nyu
		Cont	b	GPub		LitF	p	Indx	0		
Desc	i	Ills		Fest	0	DtSt	s	Dates	2020	,	

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008/33 and 006/16 are for Literary form. The default for this one-character code is 0 meaning "not fiction". Notice I didn't say non-fiction. While there is a long list of possible codes, such as p for poetry and s for speeches, they are not always coded at such a granular level. Usually only 0 for not fiction or 1 for fiction are used, though you are welcome to use the others if you wish. This element is indexed in the material type indexes. The example is for a book of poems by Billy Collins, so is coded p for poetry in Literary Form.

008/34, 006/17: Biography (Biog) (BKS)

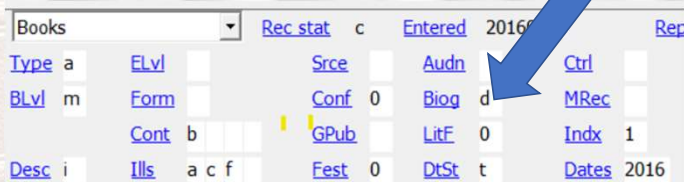
Optional one-character code
Default: blank (not a biography)
Other values are *a* for autobiography, *b* for individual biography, *c* for collective biography, and *d* for contains biographical information.

Not used in matching

Indexed:

- mt: material type word index
- mt= material type phrase index

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Books	Rec stat	c	Entered	2016	Rep				
Type	a	ELvl	Src	Audn	Ctrl				
BLvl	m	Form	Conf	0	Biog	d	MRec		
		Cont	b	GPub	LitF	0	Indx	1	
Desc	i	Ills	a c f	Fest	0	DtSt	t	Dates	2016

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008/34 and 006/17 for biography used in books format only, contain a one-character optional code. The default is blank meaning the item is not a biography. Coding of *a* and *b* is usually straight-forward if you are cataloging an autobiography or the biography of an individual written by someone else. *c* is coded when the resource is a biography of more than one person; *d* is coded when there is biographical information, such as personal correspondence, but the resource itself is not a biography. Like the previous literary form element, this element is indexed in the material type indexes. Example is for a book titled My own words by Ruth Bader Ginsburg. It contains some of her speeches, as well as biographical information in the chapter introductions written by her biographers, so has a code of *d* for contains biographical information.

And now over to Shanna for Continuing Resources coding and other formats.

008/34, 006/17 Entry Convention (S/L) (CNR)

Mandatory, one-character code

Default: 0 (Successive entry)

Indicates whether the record is successive entry cataloging, latest entry cataloging, or integrated entry cataloging

Plays an important part in matching
S/L element is not indexed

Used in conjunction with fields 780, 785, 247, 547, and 550, depending on the code



Continuing Resources		Rec stat	c	Entered	20110720	Replaced	20150830204135.2				
Type	a	ELvl		Src		GPub		Ctrl		Lang	eng
BLvl	s	Form		Conf		Freq	a	MRec		Ctrl	dcu
S/L	0	Orig		EntW		Regl	r	Alph	a		
Desc	a	SrTp		Cont		Dist	c	Dates	2010		, 9999

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Thank you, Cynthia. The first group of elements I will be going over are for the Continuing Resources format.

Entry Convention is a mandatory one-character code that indicates whether the record is: successive entry, latest entry, or integrated entry cataloging.

Successive entry cataloging (value code of 0), means a new record is created each time there is a major title change or a corporate body used as a main entry or uniform title qualifier changes. The earlier or later title or name/title is recorded on each record in a linking field 780 for Preceding Entry or field 785 for Succeeding Entry.

Latest entry cataloging (value code of 1), means the serial record is cataloged under its latest (most recent) title or issuing body, with all former titles and/or issuing bodies given as notes in field 247 (Former Title), field 547 (Former Title Complexity Note), and field 550 (Issuing Body Note). However, the practice of latest entry cataloging for serials was abandoned with the introduction of AACR cataloging rules.

Integrated entry cataloging (value code of 2), means the record is cataloged under its latest (most recent) title and/or responsible person or corporate body for which a new record is created only for a major change in edition, a new work, or a title merger or split. The

integrated entry cataloging value should be used for integrating resources and electronic serials that do not retain their earlier titles.

The default value is 0 for Successive entry and may be edited.

The *Entry Convention* element is not indexed; however, it does play an important part in matching.

The example on the slide shows the *Entry Convention* coded as '0' meaning the record follows the successive entry convention.

008/18, 006/01 Frequency (Freq) (CNR)

Optional, one-character code

Default code is a fill character "■"
(No attempt to code)

Indicates the frequency of a resource or, in the case of integrating resources, updates to a resource

Freq code should agree with the *Regl* (Regularity) code

Plays no direct part in matching

Freq element is not indexed

Related to data in fields 310 and 321

Continuing Resources		Rec stat	c	Entered	20020628	Replaced	20150203202915.5		
Type	a	ELvl		Srcr		GPub	Ctrl	Lang	eng
BLvl	s	Form		Conf	0	Freq	m	MRec	
S/L	0	Orig		EntW		Regl	r	Alph	a
Desc	a	SrTp	p	Cont		DiSt	d	Dates	200u , 2006

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The *Frequency* element is an optional one-character code that indicates the frequency of a resource, or in the case of integrating resources, updates to a resource.

The default code is a fill character meaning no attempt was made to code; however, there are 19 other values to choose from such as 'a' for annual, 'd' for daily, 'f' for semiannual, and 'm' for monthly, just to name a few.

The *Frequency* code should agree with the coding of the *Regularity* element and is related to data in field 310 (Current Publication Frequency) and field 321 (Former Publication Frequency).

The element plays no direct part in matching and is not indexed.

008/19, 006/02 Regularity (Regl) (CNR)

Optional, one-character code

Default code is a fill character

"■" (No attempt to code)

Indicates the intended regularity of the continuing resource

The codes in *Freq* (Frequency) and *Regl* should agree

Plays no direct part in matching

Regl element is not indexed

Related to data in the *Freq* element and fields 310 and 321



Continuing Resources		Rec.stat	c	Entered	20020628	Replaced	20150203202915.5				
Type	a	ELvl		Src		GPub		Ctrl		Lang	eng
BLvl	s	Form		Conf	0	Freq	m	MRec		Ctry	mau
S/L	0	Orig		EntW		Regl	r	Alph	a		
Desc	a	SrTp	p	Cont		DiSt	d	Dates	200u		2006

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Regularity is an optional one-character code that indicates the intended regularity of the continuing resource and may be edited.

Its default code is a fill character meaning no attempt was made to code.

As previously mentioned, the *Regularity* code should agree with the code in the *Frequency* element, meaning you can't code a resource in *Frequency* as value 'm' for monthly, but then code *Regularity* as 'u' for unknown. This would cause validation to throw up an error because of the relationship between these two elements.

In the example shown on the slide, *Frequency* has the value 'm' for monthly, meaning the resource is issued or updated every month, and *Regularity* has the value 'r' for regular, meaning an intended regular publishing pattern.

As with the *Frequency* element, *Regularity* is also related to data in field 310 (Current Publication Frequency) and field 321 (Former Publication Frequency).

The element plays no direct part in matching and is not indexed.

008/21, 006/04 Type of Continuing Resource (SrTp) (CNR)

Mandatory, one-character code

Default: *blank* (None of the following)

Indicates the type of continuing resource

SrTp is not used in matching

Indexed:

- mt: Material Type Word Index
- mt= Material Type Phrase Index

Continuing Resources	Rec stat	c	Entered	20020628	Replaced	20150203202915.5
Type	a	ELvl	Srcr	GPub	Ctrl	Lang eng
BLvl	s	Form	Conf	0	Freq	m
S/L	0	Orig	EntW	Repl	r	Alph a
Desc	a	SrTp	p	Cont		Dates 200u , 2006

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The *Type of Continuing Resource* element is a mandatory one-character code for which the value indicates the type of continuing resource.

The default is *blank* meaning the type of continuing resource is not specified by one of the other 12 available values.

The element may be edited, is not used in matching, but is indexed in both the Material Type Word and Phrase indexes.

The example on the slide shows the code value 'p' as the *Type of Continuing Resource*, meaning the item is a periodical. Some of the other codes available include 'g' for magazine, 'j' for journal, and 'n' for newspaper.

008/22, 006/05 Form of Original Item (Orig) (CNR)

One-character code

Does not factor into matching

Optional for non-microform items; Required if applicable for microform items

Orig element is not indexed

Default: *blank* (None of the following)

Indicates the physical form in which the serial was originally published



The screenshot shows a library catalog record for 'Continuing Resources'. The record includes fields for 'Rec stat', 'Entered', 'Replaced', 'Type', 'BLvl', 'S/L', 'Desc', 'ELvl', 'Form', 'Orig', 'EntW', 'SrTp', 'GPub', 'Freq', 'Regl', 'DtSt', 'Ctrl', 'Lang', 'MRec', 'Ctry', and 'Dates'. The 'Orig' field is highlighted with a red box and contains the value 'e'.

Continuing Resources		Rec stat	c	Entered	20060807	Replaced	201611			
Type	a	ELvl	l	Srce	d	GPub	Ctrl	Lang	eng	
BLvl	s	Form	a	Conf	0	Freq	w	MRec	Ctry	gy
S/L	0	Orig	e	EntW		Regl	r	Alph	a	
Desc	a	SrTp	n	Cont		DtSt	c	Dates	19uu	, 9999

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Form of Original Item is a one-character code that is optional for non-microform resources but required if applicable for microform resources and indicates the physical form in which the serial was originally published.

The default code for both is *blank* meaning none of the other 10 available codes is appropriate.

This element may be edited, does not factor into matching, and is not indexed.

This example shows the code value 'e' for the *Form of Original Item*, meaning that the original item is printed in newspaper format. Other code values include 'd' for large print, 'f' for braille, and 'o' for online.

008/24, 006/07 Nature of Entire Work (EntW) (CNR)

Optional, one-character code

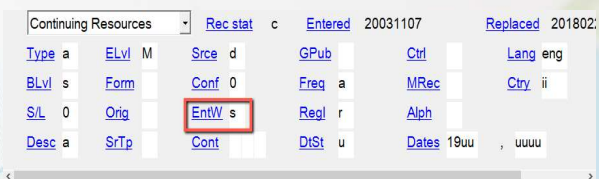
Does not factor into matching

Default: *blank* (Not specified)

EntW element is not indexed

Indicates the nature of an item if it consists *entirely* of a certain type of material

If considered more than one type of material, record the types in *Cont* (Nature of Contents) and leave *EntW* coded *blank*



The screenshot shows a library catalog record with the following fields and values:

Continuing Resources		Rec stat	c	Entered	20031107	Replaced	201802			
Type	a	ELvl	M	Src	d	GPub	Ctrl	Lang	eng	
BLvl	s	Form		Conf	0	Freq	a	MRec	Ctry	ii
S/L	0	Orig		EntW	s	Regl	r	Alph		
Desc	a	SrTp		Cont		DtSt	u	Dates	19uu	, uuuu

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Nature of Entire Work is an optional one-character code that indicates the nature of a resource if it consists entirely of a certain type of material.

If the resource is considered to consist of more than one type of material, the types should be recorded in the *Nature of Contents* element, leaving the *Nature of Entire Work* element blank.

The default is *blank* meaning that the nature of the entire resource is not specified. This element does not play a part in matching and is not indexed.

In the example on the slide, the *Nature of Entire Work* element is coded 's' for Statistics to show that the entire item is a collection of statistical data on a subject.

008/33, 006/16 Original Alphabet or Script of Title (Alph) (CNR)

Optional, one-character code

Default: *blank* (No original alphabet or script given/No key title)

Indicates the original alphabet or script of the title on the source item upon which the Key Title in field 222 is based

Plays no direct part in matching

Alph element is not indexed



Continuing Resources	Rec stat	c	Entered	20160812	Replaced	20180220123817.0
Type	a	ELvl	Srcs	GPub	Ctrl	Lang eng
BLvl	s	Form	Conf	0	Freq	a
S/L	0	Orig	EntW	Regl	r	MRec
Desc	i	SFTp	Cont	DtSt	c	Dates
						2017 , 9999

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The *Original Alphabet or Script of Title* element is a one-character code that indicates the original alphabet or script of the title on the resource upon which the Key Title in field 222 is based.

The default is *blank* meaning there is no alphabet or script for the key title in field 222; however, *blank* may also be used when there is no key title in field 222 and you choose not to code the *Original Alphabet or Script* for the cataloging title in field 245 (Title Statement).

This element may be edited, plays no direct part in matching, and is not indexed.

In this example, the *Original Alphabet or Script of Title* element is coded 'a' for Basic Roman, meaning the title does not include special characters or diacritics.

008/25, 006/08 Type of Cartographic Material (CrTp) (MAP)

Mandatory, one-character code

Default: *a* (Single map)

Indicates the type of cartographic item being described

CrTp is not used in matching

Indexed:

- mt: Material Type Word Index
- mt= Material Type Phrase Index

Maps	Rec stat	n	Entered	20211124	Replaced	20220118090518.9					
Type	e	ELvl		Srce		Relf	b g	Ctrl		Lang	eng
BLvl	m	Form		GPub	f	SpFm		MRec		Ctrl	oru
CrTp	a	Indx	1	Proj		DtSt	s	Dates	2020		
Desc	i										

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Next, we will be looking at the Fixed Field elements that apply to the Maps format.

This first one is the *Type of Cartographic Material*. It is a mandatory one-character alphabetic code that indicates the type of cartographic resource being described.

The default is '*a*' meaning the resource is a single map and may be edited.

The element does not figure into matching, but it is indexed in both the Material Type Word and Phrase Indexes.

This example shows the *Type of Cartographic Material* coded as

'a' for single map. Other codes include 'd' for globe and 'e' for atlas.

008/18, 006/01-04 Relief (Relf) (MAP)

Optional, up to four, one-character codes

Default: *Four Blanks* (No relief shown)

Indicates the relief type specified on the item

Does not factor into matching
Relf element is not indexed

Maps	Rec stat	c	Entered	20211110	Replaced	20220111160917.2					
Type	e	ELvl		Relf	a g	Ctrl	Lang	eng			
BLvl	m	Form		GPub	f	SpFm	MRec	Ctry	nmu		
CrTp	a	Indx	1	Proj		DtSt	s	Dates	2021	,	
Desc	i										

Photo by [USGS](#) on [Unsplash](#)

Relief is up to four, one-character alphabetic codes that indicates the relief type specified on the resource. The element is Optional and may be edited.

The default is *four blanks* meaning no relief is shown. If more than one code applies, they should be entered left-justified in order of their importance to the map. If fewer than four codes apply, the remaining positions should be left as *blank*.

Relief does not factor into matching and is not indexed.

The example here shows the *Relief* coded as 'a' and 'g' meaning that the relief on the resource is represented by contours and spot heights.

008/22-23, 006/05-06 Projection (Proj) (MAP)

Optional, two-character code Plays no direct part in matching
Default: *Two blanks* *Proj* element is not indexed
(Projection not specified) Related to data in field 255 \$b
Indicates the projection
specified on the item

The screenshot shows a library catalog record with the following fields and values:

Maps	Rec stat	c	Entered	20211029	Replaced	20220114134701.3					
Type	e	ELvl		Srcce		Relif		Ctrl		Lang	eng
BLvl	m	Form		GPub	f	SpFm		MRec		Ctry	dcu
CrTp	e	Indx	0	Proj	bh	DtSt	s	Dates	2021		
Desc	i										

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Projection is a two-character alphabetic code that indicates the projection specified on the resource and is used in tandem with the projection statement in field 255 (Cartographic Mathematical Data) subfield \$b.

Coding is Optional and may be edited. The default is *two blanks* meaning no projection is specified on the resource and is also used for most globes. If the resource does not specify a projection, the element should be left as the default *blanks*.

Projection plays no direct part in matching and is not indexed.

This example shows the *Projection* coded as 'bh' for Transverse Mercator.

008/33-34, 006/16-17 Special Format Characteristics (SpFm) (MAP)

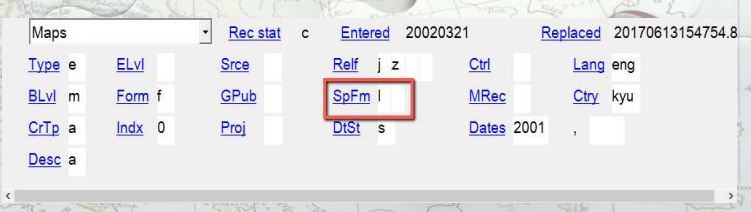
Optional, up to two, one-character codes

Default: *Two blanks* (No specified special format characteristics)

Indicates the special format characteristics of a map

Does not factor into matching

SpFm element is not indexed



The screenshot shows a library catalog record with the following fields:

Maps	Rec stat	c	Entered	20020321	Replaced	20170613154754.8					
Type	e	ELvl		Src		Relf	j z	Ctrl		Lang	eng
BLvl	m	Form	f	GPub		SpFm	l	MRec		Ctry	kyu
CrTp	a	Indx	0	Proj		Dist	s	Dates	2001		
Desc	a										

Photo by [British Library](#) on [Unsplash](#)

The *Special Format Characteristics* element is up to two, one-character codes that indicate the special format characteristics of a map.

The codes should be entered in order of importance, and if more than two characteristics are appropriate to a resource, only the two most important should be recorded. However, if only one *Special Format Characteristics* code applies, that code should be entered in the first character position, leaving the second position *blank*.

The default is *two blanks* meaning the resource is a regular print map.

The element is optional and may be edited.

It does not play a direct part in matching, and it is not indexed.

The example on the slide shows the *Special Format Characteristics* coded as 'I' meaning the resource is a puzzle.

008/26, 006/09 Type of Computer File (File) (COM)

Optional, one-character code

File is not used in matching

Default: *u* (Unknown)

Indexed:

Indicates the type of computer file

- mt: Material Type Word Index
- mt= Material Type Phrase Index

The screenshot shows a library catalog record for 'Computer Files'. The 'File' field is highlighted with a red box and contains the value 'g'. Other fields include 'Type m', 'ELvl', 'Src', 'Audn', 'Ctrl', 'Lang eng', 'BLvl m', 'Form q', 'GPub', 'MRec', 'Ctry nyu', 'Desc i', 'DtSt t', and 'Dates 2010, 2010'. The record also shows 'Rec stat c', 'Entered 20101115', and 'Replaced 20211201171315.7'.

Photo by [Branden Skeli](#) on [Unsplash](#)

25 February 2022

Virtual AskQC Office Hours: Getting a fix on fixed field elements, part 2



The last element I will be going over is valid only for the Computer File format.

Type of Computer File is a one-character alphabetic code that indicates the type of computer file. Such a file is a body of information or instructions encoded so that it requires the use of a computer or related machine to be properly interpreted.

The element is Optional and may be edited.

The default code is '*u*' meaning the type of file is unknown. More specific information about the file may be described in textual form in field 516 (Type of Computer File or Data Note).

This element is not used in matching, but it is indexed in the Material Type Word and Phrase Indexes.

The example on the slide shows the *File* element coded as 'g' for game, meaning that the file is for recreational or educational use.

Now, I will pass it back to Cynthia to go over the elements for Sound Recordings and a couple other formats.

008/18-19, 006/01-02: Form of Composition (Comp) (REC/SCO)

Optional two-character code

Default: *uu* for unknown

Code *nn* for non-musical sound recordings; *sd* for square dance music; *pp* for popular music; *jz* for jazz; *co* for concertos, etc.

Not a factor in matching

Indexed:

- mc: musical composition word index
- mc= musical composition phrase index

Sound Recordings		Rec stat	c	Entered	20201008	Replaced	20210601175459.5
Type	j	ELvl		Srcce	d	Audn	
BLvl	m	Form		Comp	mu	AccM	d h
Part	n	TrAr	n	LTxt		DtSt	
Desc	i	FMus	n			Dates	2020 ,

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008/18-19 is the Form of Composition abbreviated Comp in the Connexion display. This is the first element we'll consider for Sound Recordings and Scores. While OCLC often talks about Sound Recordings and Scores as two different formats, within the MARC world, the two of these combined is considered the MUSIC format. So, we'll be talking about scores and sound recordings together today. The form of composition code is used for both scores and sound recordings. Note that "nn" is coded for non-musical sound recordings. The default is "uu" meaning unknown, so you will likely need to edit this code when cataloging a score or sound recording. There are dozens of possible values, so please use the documentation and look up the appropriate value. I've listed a few on this slide. This element is indexed in the musical composition index. The example shows the code mu, which is for multiple forms, as this is a collection of songs in different styles of music.

008/20, 006/03: Format of Music (FMus) (REC/SCO)

System supplied default code *n* for sound recordings This element is not used in matching.

Optional one character code for scores Not indexed.

Default for scores: *u* (unknown)

Full score = *a*

Vocal score = *k*

Study score = *b*

Scores		Rec stat	c	Entered	20180111	Replaced	202201160902		
Type	c	ELvl	I	Srce	d	Audn	Ctrl	Lang	eng
BLvl	m	Form		Comp	fm	AccM	MRec	Ctry	enk
		Part		TrAr	b				
Desc	i	FMus	a	LTxt	n	DtSt	r	Dates	2017 , 2003

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The Format of Music code in 008/20 is for scores and not for sound recordings. Therefore, all sound recordings will be coded "n" for not applicable. There are over a dozen possible codes for scores, so please read the definitions in BFAS if you are coding this for a score. I've listed a few of them on the slide, with a for full score being quite commonly correct. The element is not used in matching and is not indexed. The example shows coding for a full score.

008/21, 006/04: Music Parts (Part) (REC/SCO)

System supplied default code *n* for sound recordings

Optional one character code for scores

Default for scores: blank meaning no parts or parts not specified

Instrumental parts = *e*

Vocal parts = *t*

Instrumental & vocal parts = *d*

This element is not a factor in matching

Not indexed

Scores	Rec stat	c	Entered	20210614
Type	c	ELvl		
BLvl	m	Form		
Part	e			
Desc	i	FMus	l	

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Once again, this field is applicable only to scores, so it is coded *n* for not applicable for sound recordings. For scores, the default is blank, since often there are no parts. But when the score has multiple parts, or only consists of parts, you will want to code this. I've listed most of the possible codes on the slide, but be sure to consult the definitions when you start coding this element. The presence or absence of parts in the 300 field is a factor in matching, but this particular element in the 008 field is not a factor in matching. The element is not indexed.

The example is for a string quartet with the 300 field stating 1 score plus 4 parts. So, the Music Parts element is coded *e* which means "instrumental parts are present in the item being cataloged". The title of this score is "The blue horse walks on the horizon: for string quartet", which I thought was an amusing title.

008/24-29, 006/07-12: Accompanying Matter (AccM) (REC/SCO)

Optional coding for up to 6 codes – Not a factor in matching
 Default is all blanks – Not indexed

Record multiple codes in alphabetical order

Discography = *a*

Bibliography = *b*

Libretto or text = *d*

Biography of composer = *e*

Biography of performer = *f*

Sound Recordings		Rec_stat	c	Entered	20201008	Replaced	202106
Type	j	ELvl		Srcce	d	Audn	
BLvl	m	Form		Comp	mu	AccM	d h
Desc	i	Part	n	TrAr	n	MRec	
		FMus	n	LTxt		DtSt	s
						Dates	2020 ,

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This code is similar to the Nature of Contents code used for Books and Continuing Resources. While this is optional code, you may record up to six one-character codes in alphabetical order. There are over a dozen possible codes, so please read the definitions carefully. The default is blank for all 6 positions; blank means no accompanying matter. I've listed some of the choices on the slide, such as *d* for an accompanying libretto or text, which would typically be the words to the music on a sound recording. This is not a factor in matching and it is not indexed. The example is from a CD called Believe, a collection of songs sung by Andrea Bocelli. It shows the code *d* for accompanying text and *h* for technical information on the music. These are in the form of a container insert.

008/30-31, 006/13-14: Literary Text for Sound Recordings (LTxt) (REC/SCO)

Two one-character codes
 System supplied default of *n* and blank for scores
 Optional for sound recordings with default of 2 blanks

Not a factor in matching

Indexed:

- mt: Material Type Word Index
- mt= Material Type Phrase Index

Fiction = *f*

Essays = *e*

History = *h*

Interviews = *t*

Sound Recordings		Rec stat	c	Entered	20211014	Replaced	20220127185837.7
Type	i	ELvl	I	Srcd		Audn	
BLvl	m	Form		Comp	nn	AccM	
		Part	n	TrAr	n		
Desc	i	FMus	n	LTxt	b	DtSt	t
				Dates	2021	,	2021

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This element of Literary Text applies only to Spoken word Sound recordings. It consists of a 1 or 2 one-character codes. There is a system supplied value of *n* and blank for scores with *n* meaning not applicable. For musical sound recordings, the correct code is 2 blanks, signifying that this is not a spoken word sound recording. These 2 blanks are the default code for sound recordings. The purpose of this code is to characterize the content of the spoken recording. There are over a dozen codes available, and you may use up to 2. So, if you have a biography that also includes an interview, you could have codes *b* & *t*. The example is for Cokie; a life well lived /by Steven Roberts. It is a biography of Cokie Roberts written and read by her husband; it is coded *b* for biography.

008/33-006/16: Transposition and Arrangement (TrAr) (REC/SCO)

System supplied default code *n* for sound recordings

Not a factor in matching
Not indexed

Optional one character code for scores

Default for scores: blank

Transposition = *a*

Arrangement = *b*

Both transposed and arranged = *c*

Scores		Rec stat	c	Entered	20180111	Replaced				
Type	c	ELvl	I	Srce	d	Audn		Ctrl		Lang
BLvl	m	Form		Comp	fm	AccM		MRec		Ctry
		Part		TrAr	b					
Desc	i	FMus	a	LTxt	n	DtSt	r	Dates	2017	, 2

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The Transposition and Arrangement element in 008/33 applies only to scores, so the one-character code of *n* for not applicable is system supplied for sound recordings. The default is blank for scores, meaning it is not an arrangement or transposition to a different key or pitch. I've listed the 3 values for this coding; *u* for unknown is also a valid code. The example shows a score that is an arrangement rather than the original composition.

008/33, 006/16: Type of Visual Material (TMat) (VIS)

Mandatory one-character code

May factor into matching

Default code is a fill character "■"

Indexed:

Videorecording = *v*

- mt: Material Type Word Index

Flash card = *o*

- mt= Material Type Phrase Index

Art original = *a*

Slide = *s*

Toy = *w*

Kit = *b*

Visual Materials	Rec stat	c	Entered	20180112	Replaced	20210128192143.5			
Type	r	ELvl	Src	d	Audn	j	Ctrl	Lang	zxx
BLvl	m	Form	GPub	Time	n n n	MRec	Ctry	enk	
Desc	i	TMat	w	Tech	n	DtSt	s	Dates	2017 ,

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Moving on from the music formats, we come to 2 elements for visual materials. The Type of Visual Material coding in 008/33 may factor into matching decisions. For example, one could have both a motion picture and a videorecording with the same title, so coding this element correctly is important. When you are cataloging online, OCLC forces you to code this element by supplying a fill character as the default value in the blank workform. With over a dozen codes possible, please read the definitions carefully when you first start cataloging visual materials. I've listed some of the codes. This element is indexed in the material type indexes. The example, showing "w" for a toy, is for a Brontosaurus hand puppet.

008/34, 006/17: Technique (Tech) (VIS)

Optional one-character code

Used for motion pictures & videorecordings

Default: *n*

Animation = *a*

Live action = *l*

Animation & live action = *c*

Other = *z*

Not a factor in matching

Indexed:

- mt: Material Type Word Index
- mt= Material Type Phrase Index

Visual Materials	Rec stat	c	Entered	20190204					
Type g	ELvl	M	Src	d	Audn	Ctrl	L		
BLvl	m	Form	GPub	Time	1 3 0	MRec	C		
Desc	i	TMat	v	Tech	l	DtSt	s	Dates	2019

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The last element we'll cover today is Technique in the 008/34 position. This is an optional one-character code with the default of *n* for not applicable. It is only used in the visual materials format for motion pictures and videorecordings to code the technique used to create motion. Some of the possible codes are listed, such as the letter *L* for live action. Please read the definitions when you start to apply these in cataloging. The example is for a videorecording on DVD that uses live action, so is coded *L*.

And now back to Charlene where we'll take questions.

Part 1 presented in October 2021 Go to oc.lc/askqc

October 2021

Getting a fix on fixed field elements

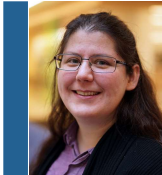
Cynthia Whitacre, Jay Weitz, Hayley Moreno, and Charlene Morrison explained usage of fixed fields common to most or all bibliographic formats, with a future presentation planned for fixed fields limited to specific formats. This presentation covered leader elements, as well as 001, 005, 006, and 008 fields, describing data such as encoding level, language codes, and dates.

- [WebEx recording - October 12](#)
- [WebEx recording - October 21](#)
- [Presentation slides](#)
- [Member questions](#)

Recording and slides and member questions available

Just a reminder that if you want to get to part 1, go to the oc.lc/askqc address on the web and navigate to the October 2021 session as shown here. There you will see the recordings from both sessions presented in October, the slides, and all the questions and answers posed at those sessions.

On the call today



Charlene Morrison
Database Specialist



Cynthia Whitacre
Senior Metadata
Operations Manager



Shanna Griffith
Database Specialist



Robert Bremer
Senior Consulting
Database Specialist



Jay Weitz
Senior Consulting
Database Specialist

Thank you!

March Virtual AskQC Office Hours
Bibliographic Formats & Standards
chapter 3: a deep dive

Tuesday, 8 Mar. at 10:00 AM Eastern
Thursday, 17 Mar. at 4:00 PM Eastern

Registration and session links
available at oclc.org/askqc

Send cataloging policy questions at
any time to askqc@oclc.org



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